

# Trompeta en B $\flat$ 3

# EL BIBERÓN

# CAPRICHIO

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## Bambuco típico

**Lento**  = 90

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of two main sections: 'Allegretto' and 'Lento'.

**Allegretto Section (Measures 1-21):**

- Measure 1:** Starts with a forte (*f*) dynamic. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two measures.
- Measure 2:** Continues the slur from the previous measure.
- Measure 3:** Continues the slur from the previous measure.
- Measure 4:** Continues the slur from the previous measure.
- Measure 5:** Continues the slur from the previous measure.
- Measure 6:** Continues the slur from the previous measure.
- Measure 7:** Continues the slur from the previous measure.
- Measure 8:** Continues the slur from the previous measure.
- Measure 9:** Continues the slur from the previous measure.
- Measure 10:** Continues the slur from the previous measure.
- Measure 11:** Continues the slur from the previous measure.
- Measure 12:** Continues the slur from the previous measure.
- Measure 13:** Continues the slur from the previous measure.
- Measure 14:** Continues the slur from the previous measure.
- Measure 15:** Continues the slur from the previous measure.
- Measure 16:** Continues the slur from the previous measure.
- Measure 17:** Continues the slur from the previous measure.
- Measure 18:** Continues the slur from the previous measure.
- Measure 19:** Continues the slur from the previous measure.
- Measure 20:** Continues the slur from the previous measure.
- Measure 21:** Continues the slur from the previous measure.

**Lento Section (Measures 22-30):**

- Measure 22:** Starts with a first ending bracket. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two measures.
- Measure 23:** Continues the slur from the previous measure.
- Measure 24:** Continues the slur from the previous measure.
- Measure 25:** Continues the slur from the previous measure.
- Measure 26:** Continues the slur from the previous measure.
- Measure 27:** Continues the slur from the previous measure.
- Measure 28:** Continues the slur from the previous measure.
- Measure 29:** Continues the slur from the previous measure.
- Measure 30:** Continues the slur from the previous measure.

**Tempo and Dynamics:**

- Allegretto:** Tempo is marked as *Allegretto* with a quarter note equal to 180 (♩ = 180). The dynamic is marked as *mf* (mezzo-forte).
- Lento:** Tempo is marked as *Lento* with a quarter note equal to 90 (♩ = 90). The dynamic is marked as *mf* (mezzo-forte).

**Other Markings:**

- Accel.:** Accelerando marking appears in measures 10 and 11.
- Rit.:** Ritardando marking appears in measures 20 and 21.
- First and Second Endings:** Indicated by brackets and numbers 1 and 2.

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